

All Who Love the Lord

(in memory of Roger Koss)

from Ps. 66: 16-19

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♩ = 180 D.S.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign, followed by a D.S. (Da Capo) instruction. The lyrics are: 'Come and lis - ten, all who love the Lord; let me / Come and lis - ten, all who know the Lord; and I will'. The second staff continues the lyrics: 'tell you what He's done for me! I cried out to the / tell you what He's done for me! I cried out to the'. The third staff has a 'to CODA second time' instruction above it. The lyrics are: 'Lord for help, and I praised Him with my / Lord for His help, and I praised Him with my'. The fourth staff continues: 'song. and I praised Him with my song. If I had re -'. The fifth staff continues: 'fused to re - pent of his sins, God would have turned His face from'. The sixth staff continues: 'me. But in His love He's for - giv - en each one, and He's'. The seventh staff has a 'to D.S. Coda' instruction above it. The lyrics are: 'lis - tened to my pray - ers. And I praised Him with my song,'. The eighth staff continues: 'And I praised Him with my song.' The final staff ends with a double bar line.

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Lord for help, and I praised Him with my
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lis - tened to my pray - ers. And I praised Him with my song,
And I praised Him with my song.